









# Barthelmess in "Son of the Gods" at Saenger Wednesday

## Miss Bennett in Supporting Cast

### Critics Declare Picture Is Barthelmess Best

There have been many great Barthelmess pictures since the days of the unforgettable "Broken Blossoms" and "Tolable David"; but, unless this reviewer is very much mistaken, the greatest of them all is the latest, "Son of the Gods," which has just come from the First National and Vitaphone Studios to the Saenger theatre Wednesday and Thursday.

Very rarely does the screen, even in its most brilliant productions, offer so perfect a combination of story, star, cast and setting. In "Son of the Gods" it is difficult to imagine how any of these elements could have been improved upon. Dick Barthelmess, one of the most appealing actors now appearing before the American public, has never exerted more forcefully the magic of his personality. Early in the story of the boy brought up as a Chinese, believing he is Chinese, living as an alien amid the scornful and uncomprehending Americans who blood really flows in his veins, though he knows it not—early in this dramatic and moving tale Dick wins our sympathy, and, having won it, he retains it to the end. This role of Sam Lee will always occupy a high niche in the gallery of Barthelmess portraits—perhaps the very highest.

The picture is beautifully produced. Part of it is in Technicolor, and this sequence provides another demonstration that the process of color photography has at last been perfected. But the black and white scenes and the almost uncanny skill and ingenuity of men who through years of practical experience have mastered the art of the camera.



Warner Baxter with make-up (insert) and "au naturel" as he appears in the Fox Movietone "Such Men Are Dangerous."

# "Sunny Side Up" Coming to Grand Monday for Three Days



CHARLES KALEY and GWEN LEE in "LORD BYRON OF BROADWAY"

## Real Choir Cast in Play at Grand

### "Such Men Are Dangerous" Here Thursday

The 20 choir boys appearing in the gorgeous wedding scene of "Such Men Are Dangerous," Fox Movietone all-talking sophisticated drama depicted from Elinor Glyn's widely read magazine story, are the pick of a choir of 90 young men who sing in a Hollywood church.

These youthful singers are now known as "Father Neal Dodd's Boys" and "Father" Dodd is the rector of St. Mary of the Angels Episcopal church known in the motion picture colony as "the little church around the corner." Rev. Dodd who has appeared in many motion pictures, performs the wedding ceremony in "Such Men Are Dangerous," which unites Warner Baxter and Catherine Dale Owen, who play the leading roles of this romantic and thrilling screen epic.

## Saenger to Give An Outdoor Show

### Tight Wire Walking on Roof at 4:00 And 7:30 P. M.

In inaugurating a new policy of outdoor entertainment, the Saenger is adopting a feature that has proven very popular in all of the larger cities. The Bradley Trio that performs on top of the Saenger in the first free show at 4 p. m. and at 7:30 p. m., is considered to be one of the most versatile group of performers ever on tour the Public circuit. Their performance is entirely different from anything ever presented on the stage. Each and every one of the members of this group is an artist in his particular line. The free show as well as the stage show consists of light wire rope walking, singing, novelty Trombone selections, piano playing and specialties on the wonder double banjo. The act can really be classed as an outdoor circus of entertainment.

## William Haines in "The Girl Said No"

### New Comedy at Saenger Theatre Sunday and Monday

Echoes of the recent Wall Street catastrophe may be heard in William Haines' newest all-talking picture, "The Girl Said No," which opens Sunday at the Saenger theatre and in which the comedian has the role of a boy fresh from college who tries to crash the portals of New York's financial market.

Information is that the new picture, which was adapted by A. P. Younger from a original story by Sarah Y. Mason, is a sequel to the latter's "Brown of Harvard," which first brought Haines into the limelight as one of the screen's most successful comedians. The dialogue was written by Charles MacArthur, co-author of

the dramatic hit, "The Froth Page," and comedy interpolations were supplied by Robert Hopkins.

Prominent in Haines' supporting cast are Lella Hyams, who played opposite him in "Alias Jimmy Valentine," the well known comedy pair of Marie Dressler and Polly Moran, Francis X. Bushman, Jr., who continues the role of Haines' Nemesis which he created in "Brown of Harvard," Clara Blandick, William Janney, Junior Coughlin, Phyllis Crane and William V. Mong.

The picture was directed by Sam Wood, whose most recent productions were "So This Is College," and the Duncan Sisters talking debut, "It's a Great Life."



PHYLLIS CRANE, CLARA BLANDICK and WILLIAM HAINES in "THE GIRL SAID NO"

# SOCIETY

Mrs. Sid Henry

Telephone 321

Time and change, they range and from sunshine round to thunder — They glance and go as the great winds blow, And the best of our dreams drive under.

For time and change estrange, es-range And now they have looked and seen us O we that were dear, we are all too near

With the thick of the world between us O change and time, they chime and chime Like bells at sunset falling.— They end the song, they right the wrong. They set the old echoes calling. For change and time bring on the Of God's own chosen weather.

—W. E. Henley.

Misses Sarah Jane Hayden and Evelyn Duke of Texarkana are week end guests of Miss Elizabeth Middlebrooks.

Mrs. J. D. Montgomery of Murfreesboro is the week end guest of her sister, Mrs. M. A. Holt.

Roy Williamson of DeQueen and Roy Coulter of Locksburg, spent yesterday visiting with friends in the city.

Mr. and Mrs. O. E. McKnight of Arkadelphia, are in the city attending the district literary and track meet.

Mrs. S. G. Norton has returned from a few days visit with friends in Alexandria, La.

Rev. W. F. Harman and Dr. E. S. Richards attended the Two-States convention of the Christian church in Texarkana this week.

Mrs. Gray Carrigan and mother, Mrs. Snisson of Ozan, were shopping in the city yesterday.

Mr. and Mrs. Ed Harvey and children of Pine Bluff will arrive today to spend the week end visiting with Mrs. M. A. Holt.

Miss Chloë Smith of Nashville is the week end guest of Mr. and Mrs. O. A. Graves.

Miss Nannie Perkins and little niece, Marie Antoinette Williams are spending the week end in Little Rock, guests of Major and Mrs. Edward Woodford.

John G. Williams, Jr., of Dallas, Tex., is the week end guest of his parents, Mr. and Mrs. J. G. Williams.

Mrs. Elsie Allen and Mrs. Emma Hamilton spent today in Texarkana attending an I. O. O. F. board meeting. They will go to Smackover tomorrow to attend a big get-together meeting of the I. O. O. F.

Mrs. Dan Dewberry of Texarkana is spending the week end in the city attending the district literary and track meet.

Mrs. J. L. Green entertained her Sunday school class of the First Baptist Sunday school at a very delightful party last evening at her home on West Third street.

Friends will be glad to know that Mrs. C. M. Adams, who has been ill at the Julia Chester Hospital for the past week, is able to be removed to her home.

A. L. Burns, superintendent of public schools at Magnolia, President of District 10 A. A. A. is a guest in the city for the literary and track meet.

Tomorrow morning at the 11 o'clock service the First Methodist Sunday school will present a program, with all departments taking part.

Mrs. R. T. White presented a very pleasing demonstration of the Dunning system of music training at her home on North Washington street last evening, with all her pupils taking part.

J. R. Meaders, superintendent of the Louisville public school has spent the past two days in our city attending the district literary and track meet.

W. B. Harding, superintendent of the Arkansas high school, Texarkana, and Secretary of District No. 10, is a guest in the city, attending the literary and track meet.

Mrs. Mittie Montgomery, principal of the Junior high school of Texarkana, is the week end guest of Mrs. W. F. Agee for the literary and track meet.

Mr. and Mrs. Geo. W. Hinton, who have spent the past three weeks visiting with friends and relatives in the city, left yesterday for their home in Phoenix, Ariz.

Mrs. Fred Marshall of Texarkana was the overnight guest of Miss Maggie Bell for the literary and track meet.

B. R. Williams of Ashdown, Vice President of District No. 10 A. A. A. is a guest in the city.

Miss Elizabeth Watson of Texarkana attended the literary and track meet in this city today.

Mrs. Floyd Duke and baby of Texarkana are the week end guests of Mrs. Garrett Story and other friends.

Mrs. Virginia Cranor, Misses Daisy Tribble, Paula Benjamin and Zeneth Mathews, of DeQueen, are the house guests of Mrs. J. W. Patterson, Jr.

There is more power in that Good Gulf Gasoline and Supreme Motor Oil

M. S. BATES agent Phone 24 or 924



Richard Barthelmess in "Son of The Gods"

## Hoot Gibson Now Playing at Grand

### "The Mounted Stranger" Saturday Feature

Hoot Gibson, whose latest Universal western drama, "The Mounted Stranger," is now at the Grand theatre, has performed, breakneck stunts with horses, airplanes, automobiles and motorcycles in recent pictures. Airplanes and motorcycle supplemental horses as thrill-makers in "The Winged Horseman."

## Kell Players To Open on Monday

### "Nameless Children" First Play Here Next Week

Hope remembers "Skeeter" Kell, has been said by several show goers that Kell has the best test show that comes to Hope, but that is merely a matter of opinion, as there have been several god ones here on dall have their following.

It is a fact, however, that Mr. Kell always brings a nice clean show to town and this year is no exception to the rule. The plays chosen are just the very latest and are of the type where the comedy predominates. This is especially true with the opening play, "Nameless Children," which is perhaps the best play Mr. Kell has ever offered to a Monday night's audience.

There will be the usual vaudeville numbers between the acts and a jazz band will entertain you before the show starts. Then the street band will give concerts daily.

The tent will be located on the Parker lots on Elm street and the doors will be open at 7:15 and the show will start one hour later.

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## "Vagabond King" is Coming on May 7

### Dennis King & Jeanette McDonald Are Stars

Curtis fans who have often wondered whether a screen idol ever descends to become an extra should read this.

It happened recently at the Paramount studio in Hollywood. Dennis King, who was working on a sequence of "The Vagabond King," in which he is starred, finished his day's work early.

After doffing his medieval tights and tunic, and resuming the dress of a gentleman of the twentieth century, he stopped in on the "Behind the Make-Up" setting, where Kay Francis and Hal Skelly were being directed in a scene by Robert Milton.

"Just in time," Milton greeted King. "Walk out that door for me in this scene and as you go out, say 'good afternoon.'"

The star-extra did his bit and as a reward received the compliments of the director.

"The Vagabond King," in which Dennis King plays the starring title role, is based on the famous novel, "If I Were King," by Justin Huntly McCarthy, and the subsequent opera, "The Vagabond King," which was written by William H. Post, Brian Hooker and Rudolph Friml and in which Dennis King was the star before Paramount signed him for work in an all-talking and all-singing picture.

Jeanette MacDonald, who was last seen and heard as the leading lady for Maurice Chevalier in "The Love Parade," is the lovely royal niece of Louis XI and the beloved of Francois Villon (Dennis King) in this gorgeous all-Technicolor, singing romance which comes to the Saenger theatre for three days beginning May 7.

our big picnic and what a time we are going to have. We will have games of all kinds and then there will be a lot of things I won't tell you about now but just as soon as school closes we will have all our plans made and then watch for one big time for the members of the Kiddies Club.

By next Saturday we will have our extra buttons in and all members who don't have theirs will be able to get one at the little desk in the lobby of the theatre. Let's have all the kids in town members of our club. If you know any one who hasn't joined tell them about the club. Bring them with you and they can enroll here at the

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## "Lord Byron," New Music Show Here

### Feature Tuesday by Author of "Wedding of Painted Doll"

Metro-Goldwyn-Mayer's newest all-talking screen romance, "Lord Byron of Broadway," enhanced by songs, dances and striking Technicolor scenes, will play Tuesday at the Saenger theatre. The picture, which was adapted from the novel by Nell Martin, achieves distinction in introducing to the screen Ethelred Terry, star of Ziegfeld's musical-comedy hit, "Rio Rita," and Charles Kaley, well-known Broadway juvenile, recently featured in "Earl Carroll's Vanities."

The picture, a story of the rise of a cafe piano player to vaudeville matinee idol and his disastrous love affairs with five show girls, was directed by William H. and Harry Beaumont with the dialogue continuity in the joint hands of Willard Mack and Crane Wilbur.

Nacio Herb Brown and Arthur Freed, composers of "Singin' in the Rain," "Wedding of the Painted Doll," and other hits, were engaged to write the music and lyrics, while the dance routines were supervised by Sammy Lee, former Ziegfeld dance coach.

The supporting cast includes Marion Shilling, featured in "Wise Girls," Cliff Edwards, Gwen Lee, Benny Rubin, Drew Demorest, Rita Flynn, and a number of others.

From advance reports, the picture leans towards the musical specialty type exemplified by "The Hollywood Revue" and "Broadway Melody," but lays more emphasis to plot and narrative than the former pictures. It tunity for display of the vivid personalities of its stage stars as well as serving as the background for an engrossing and amusing tale of Broadway life in its true perspective.

## Original Musical Comedy on Screen

### Fox Movietone Picture Stars Janet Gaynor

Charles Farrell, co-star of the Fox Movietone musical comedy, "Sunny Side Up," which is now playing at the Saenger theatre, is the young man for the first time in his screen career in this production. In the past Farrell played the role of an ordinary circumstantial idea of sartorial splendor with his hair shirt open at the throat and a pair of corduroy pants.

"Sunny Side Up," which will be seen and heard Monday, Tuesday, Wednesday, on the Saenger Grand theatre, however, Charles as a wealthy young man prominent in Long Island City, of dollars were spent in making the young man for his part, the wood's best and most expensive was commissioned to make a half a dozen lounge suits, sport ensembles and two outfits of evening wear.

So when Farrell is seen in this great production, he will be a model of what the young man of town will wear next season.

BROOKWOOD PRIMARY

Those making 100 per cent during the week ending May 22.

## ACTORS NATIONAL JUBILEE AMERICA'S BIG SHOW WEEK

### SUNDAY - MONDAY

**William HAINES**

—IN—

**THE GIRL SAID NO**

ADDED Paramount News Comedy "The Head Husband"

HE TOOK HER FOR A RIDE —AND HAD TO WALK HOME HIMSELF! Bill Haines' funniest talking picture! It's a riot!

### TUESDAY

**Lord BYRON of BROADWAY**

A TRUE STORY OF "TIN PAN ALLEY"

COMEDY — ALSO — NOVELTY

### WEDNESDAY — THURSDAY

**Richard Barthelmess**

**SON OF THE GODS**

WHITE MAN OR CHINAMAN

LOVE AND HAPPINESS DEPENDED ON THE ANSWER

PRICES: 10c and 50c Students 25c

AND IT WAS?

ADDED COMEDY NOVELTY NEWS

### COMING SOON

### THE "VAGABOND KING"

**Richard Barthelmess**

**SON OF THE GODS**

WHITE MAN OR CHINAMAN

LOVE AND HAPPINESS DEPENDED ON THE ANSWER

PRICES: 10c and 50c Students 25c

AND IT WAS?

ADDED COMEDY NOVELTY NEWS

**SAENGER**

Home of Paramount Pictures

**NEW GRAND**

NOW SHOWING

**Hoot Gibson**

—IN—

**"THE MOUNTED STRANGER"**

ALL TALKING THRILLING

—ALSO—

DRAMATIC SENSATION

**"SIDE STREET"**

WITH THE 3 MOORE BROTHERS

3 BIG DAYS—STARTS MONDAY

MUSICAL ROMANCE SENSATION

**SUNNY SIDE UP**

ALL TALK • SONG • DANCE

with

**Janet Gaynor and Charles Farrell**



# Training the Heiress for Her Job

How R. W. Babson and his wife put over the revolutionary idea that the daughter of a rich man should become more useful than ornamental.

## An Exclusive Interview With ROGER W. BABSON

By Eleanor Early

THE pretty girl with the white silk wig is Ruth Swift, of Boston, who belongs to the wealthy Swift family—America's greatest packers. Here you see her dressed for a costume ball. Two years ago Miss Swift made her debut. She was elected to the Junior League and the Vincent Club. And simply overwhelmed with dances and teas. And invitations, and beaux.

Almost any other girl would have loved that gay social whirl. But Ruth is a serious-minded young person, who feels keenly the responsibility of wealth.

She hates parties and balls. And has no use at all for this lovely lace frock and adorable wig, in which she was persuaded to have her picture taken.

Then one day Ruth heard of the school that Mrs. Roger W. Babson was establishing for rich girls.

WEBBER COLLEGE, it is called. Mrs. Babson would teach girls how to spend money. Wealthy girls, who would inherit fortunes. She would teach them to invest and to spend wisely.

Miss Swift promised to be a butterfly if she might, also, learn to be a business woman. . . . Which is how Ruth Swift, a rich girl of Boston society, became one of the first pupils of Webber College.

It was Mr. Babson's idea, in the first place. One night, at dinner, he and Mrs. Babson were discussing happiness. Now, Mr. Babson claims to have, personally, achieved happiness. Mrs. Babson was not so sure.

"I don't know," she said, "that women are ever altogether happy. Realization of their happiness depends too much on men. You remember the wise old Mother Superior of whom Thornton Wilder wrote. She said that women went through life with two notions. First, that all the misfortunes that might befall them were merely due to the fact that they were not sufficiently attractive to bind some man to their maintenance. And, second, that all the misery in the world was worth his care."

Mr. Babson grew thoughtful. A few minutes later, he exclaimed, in his abrupt way:

"I have it, Grace. There are three things a woman has to learn in order to achieve happiness. She must know how to hold her husband, her health, and her finances."

MRS. BABSON smiled, humming him.

"It's the truth!" he insisted. "You're fairly happy, aren't you?"

She nodded serenely.

"Well, you've hung on to the three most important things in a woman's life—your health, your money—and me. Take the divorced women we know. There's Mary A.—she lost her good looks—got all run down, and didn't have sense enough to take care of herself. Her husband fell in love with another girl."

Then there's Susan. She's such a poor manager that she runs her husband ragged, trying to meet the bills. Doesn't know a thing about finances. Her marriage is headed right for the rocks.

And Helen. Helen's crazy about Larry. Surfeits him with tenderness and attention. And he's so fed up, he'd like to die. She doesn't know how to make home happy—that's all.

"I tell you, Grace, those are the things a woman ought to know! We send our girls to college, to learn all the polysyllabic ologies. But what sort of preparation is that for life and marriage? It's worthless! There ought to be a college where girls could learn about marriage, and men, and money."

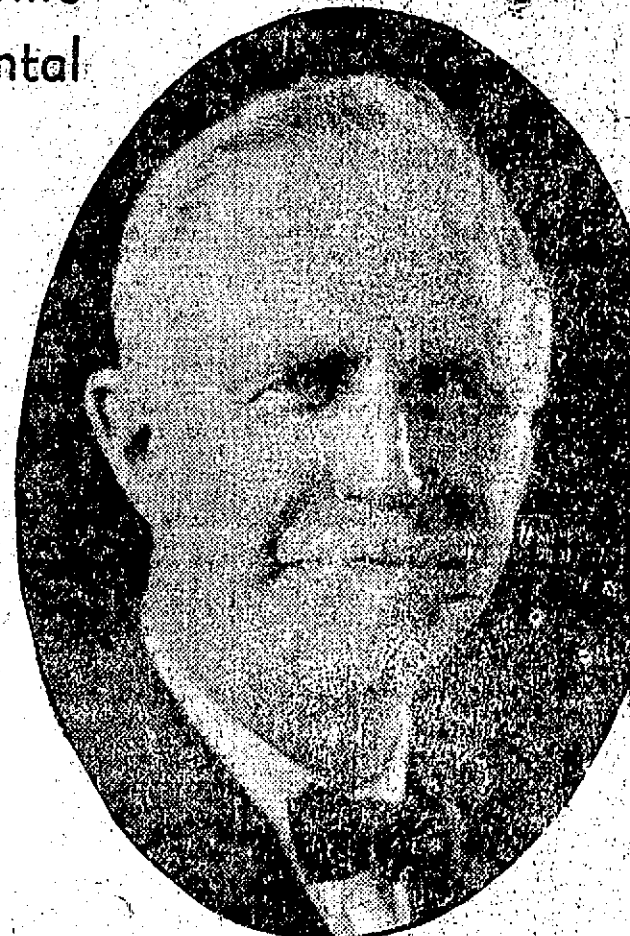
Mr. Babson warmed to his topic.

Mrs. Babson smiled.

"Well, what are you going to do about it?" she asked.

Her husband blustered defensively.

"I don't know anything about women," he asserted.



Mr. and Mrs. Roger W. Babson . . . they talked of happiness . . . and evolved a plan whereby girls may be happy, though wealthy. . . . In the perfect team work of their own union, the Babsons saw the key to other happy marriages.



"I've my hands full with my own school. Why don't you start it, Grace?"

And so the idea was born.

Webber College, founded by Mrs. Babson especially to teach girls the essential principles of happiness, is the first of its kind. It is organized under the educational and charitable laws of the state of Florida, to be operated without profit. It is, as you can plainly see, something entirely new in the history of education for women.

Its founding, according to the Babsons, is as great a step today as was the founding of the first women's college by Mary Lyon nearly 100 years ago. Mary Lyon established Mount Holyoke, and dedicated it to academic teaching.

But, at Webber College, there is no time for academic learning, nor cultural pursuits. The business of life and real values are the subjects in which Webber specializes.

"The sole purpose of Webber College," declares Mrs. Babson, "is to equip young women with the requisites of a useful life, that they may be permanently happy and prosperous. Since our girls are all wealthy, we lay particular emphasis upon the problem of investments."

"MONEY, as everybody knows, is the source of most of the evil and misery in the world. Some people have more than they know how to handle. And others have so pitifully little! We teach our pupils, not only how to conserve and multiply their wealth, but how to spend it. All rich people should study social conditions, and philanthropy. Women with money should feel an obligation to relieve distress."

But their charitable endeavors are, unfortunately, sadly misdirected. Rich women squander fortunes on ill-advised philanthropy, while tenement babies starve for fresh air and sunshine. "There will be less of that sort of thing when my pupils inherit their millions. Because we are teaching them—not only how to invest—but how to spend."



(Bachrach photo) She saw brains and ability going to waste in the social whirl. . . . Miss Edith Samson became dean of Webber College . . . to help the Babsons turn heritages of executive ability into useful channels.



(Bachrach photo)

Miss Ruth Swift . . . having no use for this lace frock and adorable wig . . . she became the first heiress to study her job under Babson tutelage.

that they should ever do more than charm a man, to earn their daily bread!

"Mrs. Babson's ideas are directly opposed to those of most wealthy society women. She believes in giving girls the tools with which they can make a living."

"AT Webber we teach our pupils everything from typewriting to filing income tax reports. When they are graduated, they can read their own financial reports. Sit in at directors' meetings, and know what it's all about. They can draw up their own wills and decide for themselves the merits of various investments. They know all the principles of budgeting, accounting, card indexing, and filing."

"They could pinch-hit for Dad's stenographer. Or step out and get a job."

"Most of them want jobs, as a matter of fact. So specialists in various lines come to our classrooms every week, and analyze their own jobs for the benefit of the girls."

"For instance, we have a woman lawyer talk on the legal profession, and what it holds for women. A successful advertising expert tells of the opportunities for women in advertising. We have a lecture on women in banks, and another on women in stores. A personnel director talks of her work. And a stylist of hers. A woman newspaper writer will talk to them. And a movie editor. In this way we cover the business activities of women, ranging all the way from interior decorating to tearoom management. This gives our pupils an opportunity to talk with the women most competent to advise them. When they have made a decision, we arrange for intensive preparation in any career they choose."

"In a more general way, we cover the entire field of finance. Mr. Babson lectures on 'How to Hold Your Money.' His advice is supplemented by lectures by nationally famous financiers. "It is also the belief of the founders that, if women knew more about business matters, their marriages would be happier. Unless wives appreciate the difficulties with which their husbands contend in the competitive struggle of business, they can hardly be intelligently sympathetic. And that is the most essential thing in marriage."

Mrs. Babson has worked with her husband from the beginning of their marriage.

Before her marriage, Mrs. Babson trained to be a nurse. But before they had been married long, her young husband—sick and broke—decided to become a statistician. Then Mrs. Babson subordinated her interests and helped him work out the scheme which has made their joint fortune.

Happy in her own marriage, Mrs. Babson is appalled by the divorce ratio among society women.

"It is simply ghastly!" she exclaims.

"The trouble is, I think, that people have never bothered to prepare for marriage, as they do for every other career. They seem to think that falling in love is reason enough to get married."

"Well, we are going to tell them to apply the same common sense to matrimony as to finance, and we feel sure that our girls will be as able to cope with domestic problems, as with financial."



A rich man's daughter . . . should pinch-hit for her dad's stenographer . . . or step out and get herself a job.

Tuition at this exclusive college is \$1600 a year. The Fall and Spring terms are held at Hotel Lenox, in Boston.

After the Christmas holidays, Webber College adjourns to Babson Park, in Florida. By motor, and by plane, or in Pullman, the girls speed southward. Most of them are unaccustomed to the rigors of winter.

"But at Webber," according to Mrs. Babson, "they will learn to care for their health, so that they will not fear such things as slush and snow. We have all sorts of sports. A nine-hole golf course. Sailboats. A tennis court. And horses. Every day a swim in Lake Caloosa."

They run, diet, and skip rope, like pigs. Because the Babsons believe that strong bodies are the first essential for happiness.

Miss Edith Samson is principal of Webber. Until recently, Miss Samson was assistant principal of a most select girls' finishing school. The pupils of this finishing school, when they are graduated, usually marry titles and millions. Their mothers are the social arbiters of America. And the girls are trained exclusively for society.

"If they were dumb little butterflies it would not be such a tragedy," declares Miss Samson. "But most of them have splendid minds. They are bred of an executive line. Their fathers are the biggest men in America. Frequently their grandfathers and their great-grandfathers were captains of industry. Naturally, these girls have inherited business ability. It is a crime to force them into the sham life of society."

"Many of them, of course, rebel. They had rather earn their own honest living than marry an empty title. Or a bloated millionaire. And yet, time and again, their parents refuse to allow them even to go to college. Conversational arts, and a smattering of French are enough. They should be pretty, and clever, and witty. But God forbid



# The Husband Hunter

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BY RUTH DEWEY GROVES



"I'm checking over these figures," she said. "There were too many mistakes last month."

denly, "Did you have dinner?"

Phillipa hesitated. Should she deny having eaten, he might insist upon taking her out to dine. She said she had eaten.

Phillipa did not ask him if he'd had dinner. As surely she guessed he hadn't.

After a while Alan began to get interested in the work, and took no heed of the time. Phillipa surprised him by glancing at her wrist watch now and then.

The last time she did it, Alan surprised her at it, and asked her what time it was.

"Oh, not late," she said lightly. "Let's finish."

Decisively Alan pushed the papers aside. "Not tonight," he said firmly.

PHILLIPA sighed in mock regret and unuttered thankfulness.

"I suppose you want to catch an early train," she suggested, "but I'd thought..." Her voice trailed away and ended in another sigh, a very soft, scarcely audible sigh.

"Never mind my train," Alan told her. "What were you thinking?"

Phillipa seemed suddenly to give in to her desire. "Doesn't it make you hungry, working like this?" she asked, as though she were confessing to some weakness. Then, before Alan could answer: "Wouldn't a cup of coffee, and I know a place that's somehow just right when you want to be quiet."

"Tired?" Alan was contrite.

"No—just..." She shrugged. "I'll get my things." Alan watched her go with an admonition to himself to be more considerate of her in the future.

"Where is this place you spoke of?" he asked when they were in the street, looking about for a taxi.

"I'm afraid it's out of your way," Phillipa confessed. "It's not far from where I live."

"That's over on the East Side, isn't it?"

"Yes, near Second avenue."

Alan hailed a driver. "Tell him Second, between Twelfth and Thirtieth," Phillipa said. "It's a big room?"

"No, it's just a place. It has atmosphere without seeking it, and there's music that you don't have to hear unless you want to."

Alan liked the place. It was nothing of the sort he'd ever have found with Natalie. The musicians were Rumanian Gypsies, content in their place. The patrons came because they liked the food, and felt at home there. There was relaxation, even in the thick of the lively conversations that went on all over the place.

"How'd you ever find it?" Alan asked Phillipa. "It's got no front at all."

"Oh, just stumbled in," Phillipa explained. "Like to explore. What do you think of it?"

"Okay," Alan declared; "but do you really like to live in this neighborhood, Phillipa? It seems to me..." He broke off just short of telling her that he thought she'd fit better in a country place. He knew he'd no business saying such things to her.

PHILLIPA assumed an air of resignation. "So many of us have no choice about where we live," she said wearily. "Mother and Dad... they've been here a long time—when it was better, you know. They wouldn't like to change."

"But you," Alan put in quickly, "you could get something more..."

"Fashionable?" Phillipa supplied. "Yes, of course, I could go uptown and get a smart apartment near Park avenue, and I'd enjoy it too, but you see..."

It was now Alan who finished on her pause. "Perhaps I should give you a raise, Phillipa," he said.

Phillipa smiled. All evening he'd been unconsciously using her first name. "You know you pay me well," she told him with gentle reproach in her low voice. "It isn't money, Alan... Mr. Converse; it's Mother and Father. I couldn't leave them and live by myself."

Alan gave it up. "No, I suppose not," he agreed.

But when he took Phillipa home, he was more than ever convinced she was making a sacrifice to live there. The house was a shabby old brownstone front, remodeled during a housing shortage, and so robbed of all vestige of spaciousness in the apartments.

Her parents had gone to bed. Phillipa and Alan had the cramped little living room all to themselves. It was utterly uninviting. There were no endless rows of books to speak for themselves and lend their color to the drab furnishings; no fire in the shallow fireplace; no evidence of any way an occupant might amuse himself there; not even a radio.

But, be it as cheerless as it might, Phillipa did not intend that Alan Converse should become bored in her home.

(To Be Continued)

**BEGIN HERE TODAY**

NATALIE CONVERSE tried to console her sorrowful husband, ALAN. But when he refused to go to the home of BERNARDINE LAMONT, a smiling night club hostess, she demands that he refuse to go and that he give up the business of "night" women. It explains that Bernardine is the widow of a war buddy who had saved his life, but Natalie is scornful. Alan leaves and his wife spends a miserable evening—never dreaming that he is listening to a doctor tell him that Bernardine's recovery is doubtful.

The actress surprises Alan by requesting him to take BODDY in the event of her death. He promises and tries to tell Natalie but her rebuffs silence him. Later he confides in his secretary, PHILLIPA WARD, who has been waiting and hoping for this opportunity to further her own schemes. When Natalie next comes to the office, PHILLIPA suggests her in conversation and talks glibly about helping pick out toys for "quitting BODDY" and shows her a letter from Bernardine in which Alan's visit to BODDY is mentioned. Natalie leaves in a rage without explaining the cause of her temper to Alan. He follows her home, hoping for a reconciliation, but her accusations drive him back to his office to work. He is surprised to find PHILLIPA there. NOW GO ON WITH THIS STORY

CHAPTER VIII

"MISS WEST!"

Alan stood in the doorway of his office and uttered the name in surprise. He had not dreamed of seeing PHILLIPA there. She had worked after office hours for him before, but never so late, and never without first volunteering to do so.

"What are you doing?" he asked, vaguely stirred at the sight of her there at his desk, a pile of papers before her, but looking as though she had just sat down to work.

As indeed she had. For when she left the office shortly after Alan's departure, she had made an appointment at a beauty shop, before dining leisurely on a frugal meal.

She smiled easily at him, and glanced down at the pile of papers. "I'm checking over these figures," she said quietly. "There were too many mistakes last month."

"But that isn't your work," Alan expostulated.

"I know," Phillipa agreed, "but I want them right. And since I'd nothing else to do tonight, I thought I'd go over them myself."

Alan regarded her with the thought, which came to him suddenly, that it was strange a girl so attractive should have nothing better to do in the evening than occupy herself with columns of figures.

"Why don't you ever go out with Geoffrey?" he inquired bluntly.

Phillipa hid the smile that wanted to come to her lips. It was the first time that Alan had ever shown by word that he knew there was anything more than the most casual relationship between her and Geoffrey Norman, one of his clients.

SHE did not answer—a course more effective than words, for Alan received a distinct impression that she did not care to talk of young Norman. He wondered why.

The silence was growing a bit awkward. Phillipa had no mind to break it. She was too well pleased that he had mentioned Geoffrey. Alan ended it.

"Well," he said, "since we're both here, let's clear up that work I left unfinished."

They went to work, but Alan found it difficult to keep his mind off his companion. The difference between a woman who wanted to help a man, and one who ceaselessly tormented him, was too keenly emphasized by Phillipa's act in staying here to work alone in the office.

"Look here," he exclaimed sud-

**POLITICAL ANNOUNCEMENTS**

**FOR COUNTY OFFICE**  
County Election, August 12, 1930.

For Sheriff  
J. E. BEARDEN  
J. W. GRIFFIN  
RILEY LEWALLEN  
JOHN L. WILSON  
ROBERT (BOB) EVANS

For County Judge  
H. M. STEPHENS  
J. MARK JACKSON  
RUFFIN WHITE

For Tax Assessor  
JOHN W. RIDGEMILL  
SHIRLEY ROBINS

For Road Overseer  
(DeRosa Township)  
SID TAYLOR

For County Clerk  
FRANK MAY

## Bishop Aids Son Held in Killing



Bishop James Matthew Maxon, of Chattanooga, Tenn., is shown here as he arrived in New York to aid his son, James Maxon, Jr., a student at Columbia, who is held for killing a 73-year-old man during a brawl in a New York rooming house.

## Former Sheriff Back At Home

### Declines to Say Anything About Blood-stained Auto

DONALDSONVILLE, Ga., April 26. —(P)—I. K. Horn, former sheriff, who disappeared twelve days ago, and was at first believed slain was back at his home here today. The former sheriff said he had "just been on a little trip."

He declined to discuss the finding of his bloodstained automobile in a swamp near Tallahassee, Fla., who fellow officers charged was a "hoax."

He denied that irregularities had occurred in his accounts, but declined to say anything about the trip to Florida for fear that it might cause violence. His automobile was planted in a swamp with blood stains on it, and a pair of hand cuffs locked to the steering wheel.

## Boy Unable To Talk In School

NEW ORLEANS, April 26.—Arthur Gilbert, 13, absolutely cannot say a word to anyone who has anything to do with school.

Arthur goes to school, however, and gets high marks, but all his work has to be written. He has never said a word in school. Take him away from school and out of sight of teachers and blackboards and Arthur becomes very chatty.

Freckle-faced, good-natured Arthur was discovered recently by workers for the Orleans Parish school board. They are amazed at his peculiarity and they have seen him strain to answer some question in the school-room, but no words come.

Dr. John S. Fletcher, head of the Tulane University department of psychology, and author of several works on mental problems, has been studying the boy's case but admits he can give no reasonable explanation yet.

Experts from the Child Guidance clinic here have tried to straighten out the mental kink but have been unsuccessful so far.

## Plane Designed to Rise Vertically

FARNBOROUGH, England, April 26.—A new mystery airplane, which seeks to solve the problem of vertical flight, is to be tested soon at the Air Ministry's experimental station here.

The machine, which has been built with great secrecy for the ministry at Cowes, is called a "hilocyre." It has an ordinary airplane body, with an engine on the nose for forward drive.

Mounted above the body are four movable wings, which are rotated by small propellers run by engines on the front edges of the wings.

It is hoped that the rotating wings will lift the machine vertically and enable it to remain stationary in mid-air.

## OUT OUR WAY



## Bolts D. A. R.

Declaring she is not a pacifist but that she objects to anyone attacking President Hoover's "forward looking peace policies," Mrs. M. B. Rosenberg, above, wife of a Wisconsin supreme court chief justice, resigned from the Daughters of the American Revolution. The D. A. R. recently took issue with the president regarding the World Court.

Ray B. Edwards had warned Gene Askins that his car had been long in parking place.

"Go ahead and tag the car," Askins said.

Edwards stepped over to the machine to perform his duty, and then he stopped back.

A swarm of bees had chosen Askins' car as a parking place.

## Rome Bans Petting Parties in Public

ROME, April 26.—Kissing, embracing and otherwise demonstrating affection, hitherto a concomitant of springtime in most public squares and gardens of Italy, is now frowned on. The metropolitan police are daily and nightly rounding up petting parties, and inflicting a fine of 20 lire (about \$1.05) upon each pair.

The Genovese authorities have been equally severe.

Romanic Romans retort to the gubernatorial theory of a "place for everything," meaning that courtship should be carried on in the family parlor, that the quality of electricity and gas light supplied by the municipality is so poor that ardent swains might miss the object of their affections if they tried to osculate indoors.

## Swarm of Bees Cause Traffic Law Break

TULARE, Cal., April 26.—It took a bee expert to restore the majesty to the law here after Police Sergeant Askins' car as a parking place.

## Pennies Realization of Big Dream



QUINCY, Mass., April 26.—In his boyhood days, Anthony Thompson told himself that some day when a ship came in, he would build a church for the town of his birth, Quincy, Greece.

He was only 16 years old then.

In 1894 Thompson came to the United States and after working in New York and Chicago, Canada, he opened a newsstand, and the pennies he received for papers were put in a separate bank account.

With these pennies, grown to \$100 during the intervening years, Thompson has had the church built in his birth-place. It is only a small church, of course, but it is a true realization of a boy's dream, and Anthony Thompson is happy.

## Hollingworth and Pangburn Candies MORELAND'S

Prescription Druggists

WARD & SON  
"We've got it!"  
The leading druggists  
Phone 67

## Navy Delegation Hits Heavy Weather

S. S. LEVIATHAN AT SEA, April 26.—(P)—The homeward bound American naval delegates, passed mid ocean, struck their first unpleasant weather today on their return voyage. Chilly squaws and winds kept nearly all passengers off the deck.

Secretary of State, Stimson took advantage of the inclement weather and remained in his suite, answering personal correspondence. Senator Joe T. Robinson and Chas. F. Adams, secretary of the navy, however, ignored the rainy weather and took a small mile stroll around the deck.

## Judge Rutherford Broadcasts Sunday

A special Sunday morning message will be broadcast at 8 o'clock tomorrow morning over a national hook-up of radio stations, by Judge Rutherford, president of the International Bible Students association. Judge Rutherford will speak on the subject: "World Distress; Its Cause and Remedy." The nearest station broadcasting the sermon to Southwest Arkansas listeners, are in Shreveport, all three stations in that city co-operating, KWKH, KWEA and KTSL.

## May Day Queen Personal Mention



Mr. and Mrs. Lester Buchanan of Prescott, were shopping in Hope Saturday.

Mrs. D. S. Jorgan, of Emmet, were in Hope Saturday on a shopping trip.

Mrs. R. N. Jobe, of Magnolia, is attending the district literary and field contests in Hope this week end.

Miss Lawrence Britt, of Broughton will be the week end guest of her aunt, Mrs. Chas. Haynes in this city. Miss Britt is a member of the Ouachita College glee club.

Mrs. O. L. Wyatt and children and Mrs. Odessa Bennett, left today for a visit to friends and relatives in Arkadelphia.

Mrs. A. F. Hannegan and daughter Miss Allie Hannegan, have returned from a visit in Little Rock.

Mrs. Gray Carrigan and Miss Lillian Robins, of Ozan, and Mrs. Will Matthews, of Ashdown, were in this city yesterday visiting with friends.

Mrs. H. S. Wilkman, will arrive tonight from Pine Bluff to join her husband who has recently been added to the mechanical department of the Star.

Jack Gladney, Albert Bray and Percy Burton, were visitors to Hope yesterday, attending the track meet. They remained for the Elks dance.

Lester Brady and Miss Frances Evelyn Bourland and Miss Floy Mae Propps, of Nashville attended the Elks dance last evening.

Misses Virginia Pierce and Gladys Kitchens of Magnolia attended the Elks dance last evening.

Miss Martha Mae Powell, who represented Louisville High School in the state contest, is visiting in this city.

Miss Faye Johnson and Archie Johnson, were in this city yesterday attending the Elks dance, last night.

Willard Bohl returned yesterday from a visit to friends in DeQueen.

Quick Results At Low Cost — — — With.

# STAR WANT ADS

And remember—the more you tell, the quicker you sell.

RATES: 1 insertion, 10c per line, minimum 30c.  
3 insertions, 7c per line, minimum 50c.  
6 insertions, 6c per line, minimum \$1.00.  
26 insertions, 5c per line, minimum \$4.00.  
(Average 5 1-2 words to the line)

The Want Ad Phone Number Is 7 6 8

**FOR RENT**

FOR RENT—Furnished bedroom, next to bath. Mrs. Ella Bright 503 South Main street. 4-25-31.

FOR RENT—Two or three room furnished apartment. Phone 531J or 774.

**FOR SALE**

FOR SALE—Old Papers. 5c per bundle. Star Office.

FOR SALE—Old Papers. 1c per bundle. Star Office.

FOR SALE—Sweet potato plants, 400 bushel banded. Certified by Arkansas State Plant Board. Orders promptly shipped. Prices per 1000, Nancy Hills \$2.50; Porto Rico \$2.00; Jersey \$2.00. Postage paid. A. P. Davis, Emmet, Ark., Rt. 1. 4-21-6P.

**Auto Production is Below 1929 Figures**

DETROIT, April 26.—Lagging motor vehicle production in March resulted in a drop of 184,077 cars from last year's figure.

Factory sales of passenger cars totaled 335,344, and trucks dropped in number from 70,032 to 64,200.

Vehicles produced in the first three months of the year totaled 998,569. Last year the total for the period was 1,452,910 cars.

The figures are based on reports from 144 manufacturers.

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**New Bedroom Suites**

SEVERAL NEW DESIGNS—TO ADD A LIFE-TIME BEAUTY AND COMFORT TO YOUR HOME

Time to trade in that old bed room furniture for one of these new style Suites, Walnut Veneer or Antique Maple, in your choice of several patterns. Suites to be had in four or five pieces.

New and modern styles—all are truly remarkable values at prices starting at—

# \$49.25 up

# Hope Furniture Co.

Call Five  
KELVINATOR FOR FOOD PROTECTION

Reasonable Terms

House cleaning time. Its time to furnish your home for the summer days soon to come.

Our store is filled with sturdy, new styles, priced attractively. A store full of real furniture values.



# A PAGE of SPORT NEWS

## HOOKS and SLIDES

by William Braucher

**Bing Miller's Testimony**  
JOE MCCARTHY could have won the last world series in easy fashion. In the ninth inning of that last game, when Bing Miller was at bat and the winning run was on base, Joe McCarthy should have called Mr. Malone right out of the box, borrowed a left-hander from John McGraw or somebody and sent him in. And Bing Miller would have rolled out instead of driving in the run that settled the series.

**DID YOU KNOW THAT—**  
**BABE RUTH'S** salary amounts to \$510.48 per game. If he plays every game during the next two years. . . . Of course, he won't. . . . Senor Alfonso Lopez, the Robins' catcher, is being hailed as a wonderful guy behind the bat. . . . When Adolfo Luque pitches, to Alfonso Lopez, somebody ought to write a song about it. . . . The White Sox have lovely blue road uniforms this year. . . . Like they used to have in 1926. . . . Speaking of blue, Billy Evans says it was his favorite color years ago. . . . But day after day of wearing it in the umpire's role turned him against it, and now he never buys a blue suit. . . . Cornell has a big powerful crew this year, and hopes to regain a place among the aristocrats of rowing. . . . Sir Thomas Lipton says he thinks he has a better chance to win the American cup this year than ever before.

**It's Bing's Word**  
The word "cunthumbug" is one of Bing's very own words. He uses it to apply to the delivery of pitchers who send up a slow one that looks like a basketball as it crosses the plate, but is hard to hit.

"You see that apple drifting up there like a house," says Miller, "and you step up to knock it out of the park, but you don't. You get a nifty line drive to the catcher or roll an easy one down to an infielder."

"When I broke in with Washington (that was in 1921), they used to send me in to pinch hit against left-handed pitchers on the theory that a southpaw ought to be easy for right-handers. And I didn't hit the size of my hat. Finally they asked waivers on me."

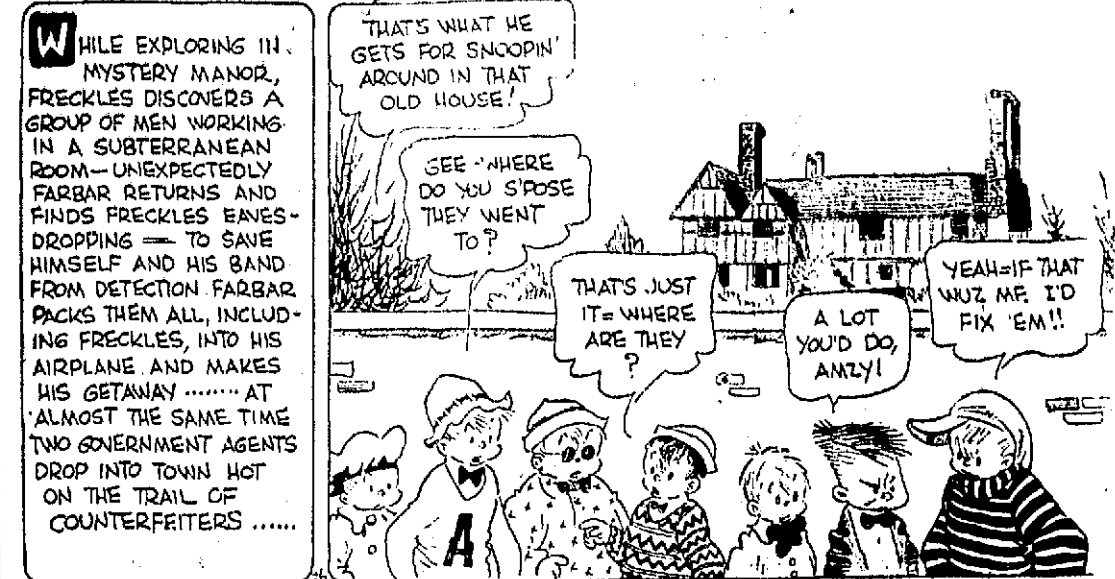
"Clyde Milan told me a lot of the clubs waived on me because I couldn't hit those crooked arms. (Neither could you.) I told him, 'If you weren't in here every day.'"

"They gave me one more shot at it—put me in every day and never took me out. But I still can't hit these cunthumbug guys."

"That ought to be valuable information for whatever team needs the Athletics in the next world series."

**Grooms Successor**  
MILLER, by the way, will be 26 years old in August. He came to the majors rather late.

## FRECKLES AND HIS FRIENDS

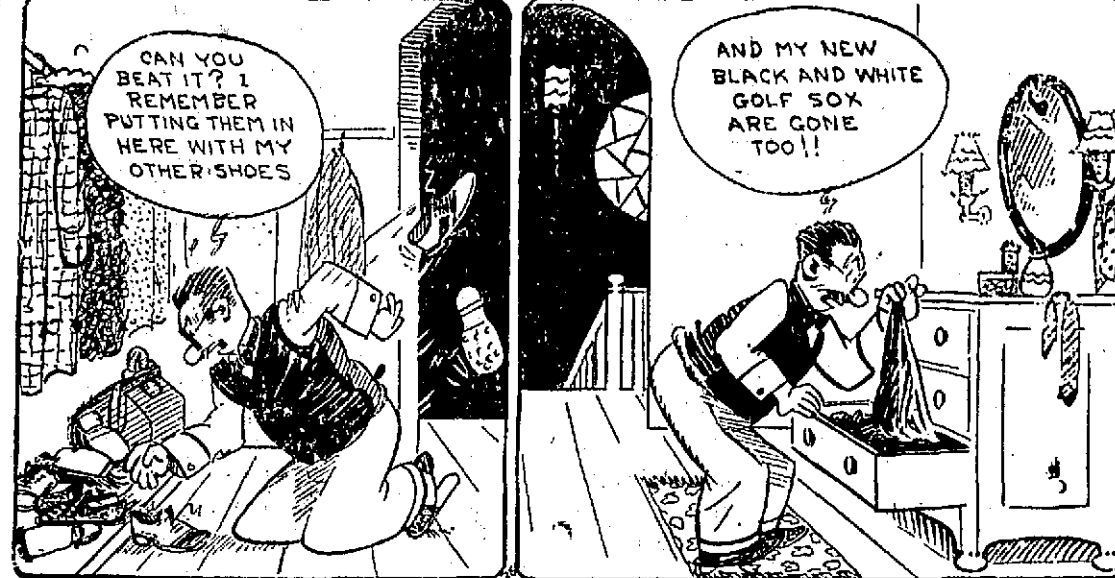


## Setting a Trap for Farbar



By Bloessel

## MOM'N POP



## The Return of The Pillager



By Cowan



## AT 75, MELLON SHOWS NO SIGN OF SLOWING UP

**Still Busiest Man in Cabinet—Enjoys Work and Spends Long Day at Office—One Vice Is Smoking Tiny Cigars—Eats Heavy Breakfast and Light Dinner.**

**By RODNEY DUTCHER**  
**NEA Service Writer**  
(Copyright, 1930, NEA Service, Inc.)  
WASHINGTON, April 25.—Andrew W. Mellon, 75 on March 25, and now in his tenth year as secretary of the treasury, still hops up the stairs of the Treasury Department tow steps at a time.

Work piles before him more heavily than ever and he often shortens his lunch hour or leaves his office late.

Young men who sometimes walk with him complain that he tires them out and are willing to back him in a walking race against anyone in the capital more than 50 years of age.

Not even a diminished appetite has yet afflicted Mr. Mellon. Whereas one light breakfast has become more or less of a national fashion, the secretary still sticks to his stewed prunes, oatmeal, eggs, toast and coffee every morning. His lunches are

proportionately large—including soup and only at dinner does he show any tendency toward abstemiousness.

Undoubtedly he is the busiest man in the cabinet. As a multimillionaire and considered the third wealthiest man in the United States, he would have plenty to do even in private life. Multimillionaires who maintain their interests in life always do.

**In Social Life**  
As secretary of the treasury he has supervision of all the national money, the public debt, the Federal Farm Loan Bureau, the secret service, the capital architecture, the customs service, the coast guard, and formerly the much-attacked prohibition bureau.

He is an ex-officio chairman of the Federal Reserve Board and chairman or member of various committees, boards and commissions. To all these things he must pay some attention and he has to attend cabinet meetings

ings twice a week.

When the social season is going strong Uncle Andy is also likely to find himself dining out four or five nights out of seven. But he always aims to be home and in bed by 11 o'clock, for he must be up before 7:30 in the morning and be at the treasury by 9. He walks to or from his Massachusetts avenue apartment a mile away at least twice a day.

Almost invariably he lunches at home, cutting his time off for lunch to an hour on especially busy days. He works until five or six in the afternoon.

**Rarely Ill**  
It has been years since he missed a day of work on account of illness. Although he sometimes appears as fragile as a rare piece of China, and his voice is soft and delicate, the appearance of health is one of the clear, translucent skin of his face. He retains plenty of hair both for his head and mustache, which has been snow white for many years. They say he inherited a strong constitution from his father and mother and that he has kept it by careful, abstemious living.

Only one vice is attributed to him. He smokes great quantities of cigars, the size of cigars, and nearly always has one in his hand. They're mild, however, and Mellon doesn't believe they have any bad effect.

At his office he still displays a great faculty for concentration. He is not methodical and his desk is never quite clean, but he acts rapidly and tries to clean up each new matter as it is brought to his attention so as to leave no loose ends when he goes on to the next.

In the treasury they say he has a good sense of humor and always enjoys the amusing aspects of things. He likes a good story but seldom tells one because he forgets them. Apparently he enjoys about everything he does; he wouldn't have to do anything he didn't like. His hobby, if any, is paintings, and he has a fine small assortment in his apartment by the Flemish, Dutch and English masters of two or three centuries ago. Occasionally he attends an art exhibit, but most of his lei-

sure is spent reading biographies, books on business and economic trends or history—but never detective stories or other novels. He always liked to look at cathedrals abroad and has displayed an especial interest in the National Cathedral which the Episcopalians are erecting in Washington. He himself is a Presbyterian and follows with interest the affairs of that denomination.

His most personal interest lies in his two children, Paul Mellon, who is taking post-graduate work at Cambridge University in England, and Ailsa, who is Mrs. David K. Bruce. At Christmas time he went off on a yachting cruise with them through the West Indies.

**Under Three Presidents**  
For months now there has been no talk of Mr. Mellon's resignation. He has been secretary of the treasury longer than any other man except Albert Gallatin, who served 12 years and nine months under Jefferson and Madison. He has served under Harding, Coolidge and Hoover.

The White House attitude is that Mr. Mellon can have the job as long as he wants it. Although he has been under more fire from Democrats and independent Republicans in Congress than any other recent cabinet member, Mr. Mellon shows not the slightest decline in enthusiasm for his job. He doesn't know just what he would do if he quit.

## GARLAND PRIMARY

Honor pupils in spelling for week ending April 25.

One A—George Harrell, Verna Mae Gunn, Mark Buchanan, Allison Mayton, Jack Griffin, Tom Webber, Luther Higgins, Velva O'Steen, Travis White, Opal Smith, Bernard Rephan, Robert Pearce, Dorsey Keith.

Two B—James Dodson, Vivian West, Dolores Harrell, Ernestine Ann Adams, Virginia Cassidy.

Two A—Homer Taylor, Alvin Pennington.

Three B—Alta Bright.

## The Standings

### SOUTHERN ASSOCIATION

Clubs	W.	L.	Pc.
Memphis	8	2	.800
Chattanooga	8	3	.727
Birmingham	8	3	.727
Mobile	5	6	.455
New Orleans	4	6	.400
Little Rock	4	7	.364
Nashville	3	7	.300
Atlanta	2	8	.200

### Yesterday's Result

Little Rock 7, Nashville 4.  
New Orleans 3, Atlanta 3. (11 innings, dark).  
Memphis 11, Chattanooga 5.  
Birmingham 11, Mobile 3.

### Games Today

Little Rock at Nashville.  
Memphis at Chattanooga.  
New Orleans at Atlanta.  
Mobile at Birmingham.

### AMERICAN LEAGUE

Clubs	W.	L.	Pc.
Washington	6	2	.750
Philadelphia	4	2	.667
St. Louis	5	3	.625
Chicago	3	2	.600
Cleveland	4	3	.571
Boston	3	5	.375
Detroit	3	7	.300
New York	1	6	.143

### Yesterday's Result

St. Louis 4, Chicago 2.  
Cleveland 5, Detroit 4.  
Washington 6, Philadelphia 4.  
New York 3, Boston 2. (10 innings)

### Games Today

Chicago at St. Louis.  
Detroit at Cleveland.  
Philadelphia at Washington.  
Boston at New York.

### NATIONAL LEAGUE

Clubs	W.	L.	Pc.
New York	4	0	1.000
Pittsburgh	6	0	.857
Chicago	6	5	.545
Philadelphia	3	3	.500
Boston	2	3	.400
St. Louis	4	6	.400
Brooklyn	2	5	.286
Cincinnati	2	6	.250

### Yesterday's Result

Brooklyn 5, Boston 1.  
Pittsburgh 6, St. Louis 1.  
Chicago 6, Cincinnati 5. (12 innings).  
New York at Philadelphia, cold.

### Games Today

Brooklyn at Boston.  
New York at Philadelphia.  
St. Louis at Pittsburgh.  
Cincinnati at Chicago.

### TEXAS LEAGUE

Clubs	W.	L.	Pc.
Beaumont	11	5	.688
Shreveport	10	6	.625
Wichita Falls	8	7	.533
Houston	9	8	.529
Dallas	7	9	.438
Fort Worth	7	9	.438
San Antonio	6	10	.375
Waco	6	10	.275

### Yesterday's Result

San Antonio 6, Dallas 4.  
Fort Worth 8, Beaumont 7.  
Shreveport 2, Houston 1.  
Waco-Wichita Falls, wet grounds.

### FIRST METHODIST CHURCH

Rev. Francis A. Buddin, Pastor  
Church school 9:45 a. m. Department and classes for all ages. At 11 a. m. the Sunday school day exercises will be held.  
Rev. J. A. Henderson, Presiding Elder of the Prescott District will deliver the sermon at 7:45 p. m. A cordial welcome to all.

## United States Women Golf Stars Invade Europe

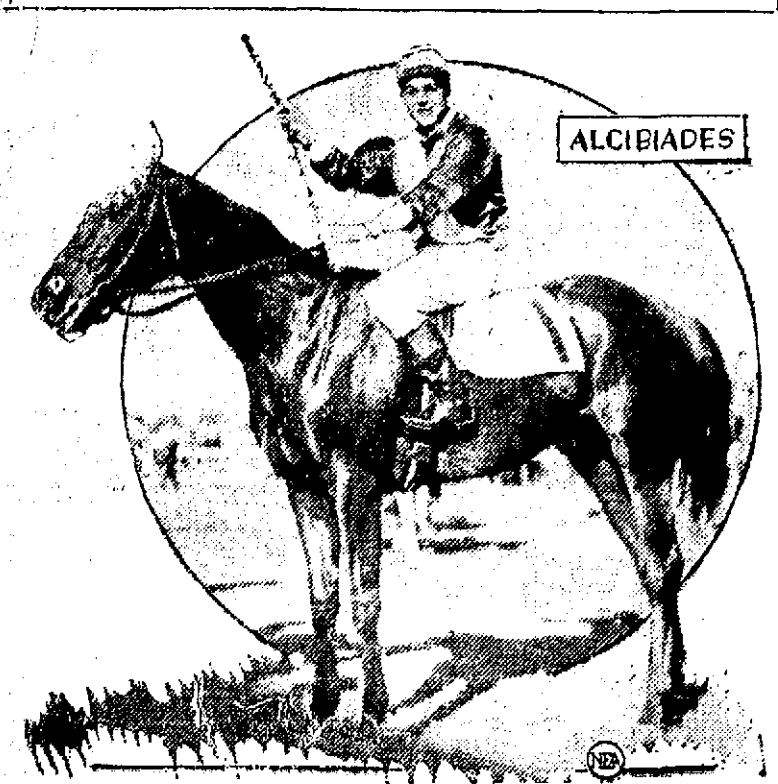


Here's a feminine American expeditionary force—members of the first women's golfing team to invade Europe to take part in inter-team competition. They are pictured above as they sailed from New York. In the center is Glenna Collett, famed woman links star and captain of the team, who is in quest of the British and French golfing championships which have eluded her several times in the last nine years. Left to right are Mrs. O. S. Hill, Marion Bennett, Glenna Collett, Bernice Wall and Fritzie Stifel.

## 'RUSHING UP SPORTS' . . . By Laufer



## Can this Filly Win Derby?



It has been 15 years since a filly, itegret, won the Kentucky Derby. This year Alciades, daughter of Supreme-Royal Roman, will try to duplicate Regret's historic effort. Alciades has been entered by Hal Price Bradley. Many horsemen say that if a Western filly can win the Derby, Alciades should be the one to do it.